Trio

FALL 2021

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# Pandemic Effects on Bands Around the World

## Part I. Zastal Concert Band in Zielona Góra, Poland

By Jaroslaw Wnorowski

The last carnival concerts in Poland took place in the end of February 2020. We knew that the virus would sooner or later appear in our country, and it was expected from our western neighbour i.e. Germany. Polish "patient zero" came back directly from Cologne to western Poland, Lubuskie province. He was reportedly feeling bad on March 4th, 2020, and was taken to the hospital in Zielona Góra city, where our band has its seat. So just imagine how we all felt being famous for being the very centre of the worldwide pandemic.

Our rehearsals stopped suddenly and we first met again in a sanitary regime in the end of May. Many musicians practised at home (if possible and neighbours let them to do so) but when you play in a band, you need contact with other sections and the whole ensemble. This period was absolutely a white gap in the history of Polish bands.

After the first wave, we were allowed to meet again in sanitary regime. More space between the musicians was required and necessary both in practice rooms and during the concerts. The bands were allowed to perform their music in open air (so called promenade concerts) with limits of spectators (max. 150 people) who had to carry face masks and were obliged to keep distance. No sitting places were available, with exceptions for elders who were allowed to carry their own seats and sit on them. We were happy to meet with others and play our music.

Unfortunately as a result of Covid more than 90% of concert bands' competitions and festivals were cancelled due to high risk of contamination and organisational reasons.

After the summer, the second wave began in mid October and this lasted until almost the end of November. This period was rich with online mixed recordings. In other words, you receive your part in pdf file together with playback. Then you listen to it, perform and record your part as a sound and short movie format (e.g. with your mobile phone), and finally someone puts all recorded parts together creating a movie with sound. This had rarely happened before the pandemic in our country. Luckily, even the Christmas concerts of Polish Christmas carols were allowed in smaller musical groups (max. 15 plus conductor). What we missed very much were the New Year's concerts and carnival concerts in 2021.

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**"When words fail, music speaks."**
***— Shakespeare***

## Library News

by Jerel Nielsen, Library Manager

Manager
Jerel Nielsen

Greetings from the Music Lending Library! In the band music world 2021 certainly picked up where 2020 left off. When the pandemic hit in March of 2020, the music library still met your needs – by remaining available to those of you who were 1) active in filling out your band's pieces with missing parts and/or 2) planning for future concerts when the ability to open arrives. We did this despite reduced operating hours.

This work has continued in 2021. The Music Lending Library is honored to have such loyal and generous patrons and partners, who make our library an enormous success! We know the pandemic has necessitated change in bands worldwide. As a non-profit, the Chatfield Music Lending Library also made changes in 2021 while supporting continued loans to our patrons. We will continue to keep our music library strong in 2022 while making proactive changes to improve upon our excellence in the distribution of great band music.

In the 2020-2021 fiscal year we had triumphs despite the pandemic:

- 1252 new titles cataloged. At the end of the current fiscal year, the Music Library has 50,566 cataloged pieces of band music ready for distribution to the great bands locally, regionally, nationally, and beyond!
- 725 volunteer hours. A big thank you goes out to the dedicated, committed, and hardworking volunteers that aided in unboxing and sorting music.
- Another generous anonymous donation used to:
  - fund our two music catalogers, and
  - hire a moving company to finish moving all file cabinets to the ground level of the facility. This created a safer environment and increased efficiencies in staff time and material movement. All our filing cabinets are now at ground level!

If during this time your annual membership to the Chatfield Music Lending Library has elapsed, I would encourage you to reach out and renew your support. Your tax-deductible donations and financial support are vital for our continued operations in 2021-2022. Thank you so much for your past and continued financial support!

(continued from page 1)

The third wave came to Poland in February 2021, which meant no rehearsals for the bands that met at schools, culture centres, and all public entities. The exceptions were the associations or musical societies which had their rehearsal rooms in other than public buildings. Because of this, our band was able to meet and practice from March 1st in sanitary regime. This meant measuring your temperature before you enter the common rooms, washing your hands with disinfectant, more distance between musicians, plastic protection screens between sections and no cleaning your instruments in rehearsal rooms. Those who were not feeling well and our seniors had been asked to stay at home.

The defreezing month in Poland for culture and arts groups (including bands) was May 2021. From May 4th bands were allowed to perform their music in open air.

**What we also noticed.** Some of our senior musicians (age 70+) decided to retire (and leave the band) even though in normal times they would probably stay and play with us until unable. Also, new younger musicians hadn't joined our bands in this period, probably due to the close up of the music schools.

We all hope that even if the fourth wave comes, we will be better prepared organisationally. Poles, thanks to a very wise and people-caring conservative government, have been widely vaccinated for free, which led to more safety and trust. Of course, we still keep distance and act with head (thinking) rather like play heroes. We might say, "An interesting experience, however God protect us from such attractions in the future."

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JAROSLAW WNOROWSKI is a librarian at Zastal Concert Band in Zielona Góra, Poland, where he was born. He was a member of the symphonic orchestra of Zielona Góra Music School, Polish German Youth Orchestra in Frankfurt/Oder, as well as clarinetist in Folklore Ensamble Maki in Zielona Góra. He has been in the Zielona Góra Concert Band since June 1991, while from January 1998 till June 2006 he also taught its woodwinds section's pupils. He was the second clarinet of the Lubuskie Folklore Ensemble in Zielona Góra. From 2007 until 2012, he had played bass clarinet and conducted the Parish Band in Nowa Sol. Since 2009 he has been playing the 1st clarinet in the Zastal Concert Band in Zielona Góra. In 2016 he received the honorary medal "Merit to Polish Culture" from the Minister of Polish Culture and National Heritage. When he first contacted the Chatfield Music Lending Library, he said, "Our band is preparing for the summer concerts (hopefully that will take place) and we are collecting the new repertoire."

**"I've found that no matter what life throws at me, music softens the blow."**

***— Bryce Andersonn***

## Part II. The Derwent Valley Concert Band in Tasmania

By Lyall McDermott

March is a particularly pleasant month in Tasmania; the weather is warm and stable and autumn colours abound. Last year in March, our band was one rehearsal away from presenting an outdoor public concert at a lovely colonial property in our town — on the croquet lawn if you don't mind — when our state government declared a lockdown due to the COVID-19 pandemic.

My name is Lyall McDermott and I am the conductor of the Derwent Valley Concert Band (DVCB) which is based in the rural town of New Norfolk. Our band was founded in 1993 to broaden the horizons of local student musicians and to provide a musical presence in the community, particularly at official community events. The organisation quickly grew in numbers and stature and has subsequently travelled internationally performing in 15 countries in the course of 10 tours. And as I write this, we should have been in the midst of number 11.

Obviously, the lockdown precluded any rehearsals or performances, and of course, no one had any idea when restrictions might be lifted. What to do? How to keep our musicians connected? Engaged? Practising! We did have a number of programmes prepared for 2020 so I proceeded as though these concerts were going to take place on the appointed dates. Weekly rehearsal schedules were prepared and distributed as usual to provide a framework around which members could plan their home practice sessions. That way, we could be 'ready to go' at any point in time should restrictions be lifted. Our committee organised Zoom meetings to help band members stay socially connected and to help keep our spirits up generally. Some of our musicians participated in virtual band projects but we didn't attempt to pursue any technological options for virtual rehearsal.

Tasmania did experience a number of COVID infections and deaths very early

(continued on page 4)

## A Note from the Director

by Carmen Narveson

Thankfulness and hopefulness are my theme words for this year. Amazingly, there are times when I completely forget what life was like during the pandemic—no rehearsals or concerts, staying home most of the time, finding new hobbies, and missing people. Now that we are starting to get back to "normal", it seems important to document what has transpired as a part of our band history.

We halted rehearsals in March of 2020 and cancelled summer concerts, parades and the Christmas concert. In March of 2021, the board agreed that we should prepare a plan to do a summer concert series in the hopes that it would be safe to rehearse and perform. We had music in our folders and our SEMAC grant was still active. At the end of April, we had small group sectionals and proceeded to have five productive rehearsals before the beginning of our series on June 10th.

Our theme was "Sweetened and Condensed"—the programming included many standard band pieces, no printed programs, and we skipped many of the "extras" we usually plan for concerts. The band performed five concerts, added a Dixieland band, and had three guest groups to fill out the eight-week series. In a summer of drought, no concerts were cancelled due to weather. It was a joy to finally perform for our friends at the Care Center again—it had been three years since we played there—and the weather was perfect so we could all be outside.

All in all, it was a successful summer for everyone. The band members were grateful for the opportunity to perform concerts and the audience was so appreciative of the chance to hear live music again. Most importantly, we all savored our time together—it felt SO good.

With the Covid number up in the fall, we took a break, and have now started rehearsals with safety measures in place. We take nothing for granted but have a plan in place to perform a Veterans Day concert and a Christmas concert. We have big plans for 2022 and go forward with thankfulness for what we have and hopefulness for the future. Thank you!

Carmen Narveson, CBB Band Director

**"I don't sing because I'm happy; I'm happy because I sing."** ***— William James***

(continued from page 3)

in the pandemic but our geographical isolation and strong government health policies have ultimately kept the virus out of our population, and restrictions began to ease just three months after they were initially imposed.

Our Management Committee quickly got to work to produce a comprehensive COVID-19 Safety plan. It covered distancing, movement, air flow, handling of sheet music and instruments, and set out a thorough mandatory cleaning regime for before and after rehearsals. This plan, with appropriate adjustments according to the current Health Department requirements, is still in place. All at once, our much maligned rehearsal space — noisy, cold, hot, draughty, and with terrible acoustics — became a 'god-send as it is sufficiently large to seat our entire band (50+) in the required COVID safe manner. We recommenced regular rehearsals on the 24th of June and despite all of the limitations in place, the sheer joy of being together and playing again was palpable!

We are one of only two or three bands in the whole state that are able to rehearse with a full complement of players. Several ensembles were unable to start at all due to rehearsal spaces remaining closed and others rehearse with smaller numbers at alternate rehearsals. At this time, I believe that most bands are working again but several have lost members and all are financially 'on the edge'.

The DVCB finally presented its March concert in November (with just a little rain) and put on two Christmas concerts in the town square during December. And weren't audiences just as delighted as the musicians to have live music back again!

So far this year, we have participated in three local community celebrations and performed in Ten Days on the Island, a major Tasmanian International Festival although, perhaps a little less 'international' this year than is usual ... This month, restrictions have eased further and performance venues have returned to 100% audience capacity although performers are required to remain socially distanced. We are certainly looking forward to our first indoor gig on July 16.

Our band has experienced just three months away from music-making, the thing we all love. We therefore, have but a tiny insight into what community musicians in other places around the world have been coping with. It has been very hard for our musicians, so we really feel for others. We have seen many posts on the internet by bands and organisations, stories of difficult times, resilience, innovation, strategies as everyone tries to manage.

We wish to express our great admiration for you all, and our best wishes and moral support are sent with this, our pandemic story from Tasmania.

## Memberships and Donations since last newsletter

Please contact us if we have made any errors or omissions.

**$500 +**

Anonymous
City of Chatfield
McMullin, James and Kathy
Mitchell, Marion
Moriarity, Mike
Morsman, Edgar
Morsman Family Fountation
Peterson, Barbara

**$200 - $499**

Anderson, Gillian
Benevity Fund
Contra Costa Wind Symphony
Fritts, Clifford
Gore, Gordon
MacCoy, Douglas
McEvoy, Ellen
New Horizons Band of Dallas
Pleasanton Community Concert Band
The Silver Grill
Strange, Steve and Cathey
Stromberg, Eric
Van Dyke, Karleen
Williams, Bob (Horace Robert)

**$100 - $199**

All-Ohio State Fair Band
Arsers, Samuel
Augustine, Dan
Austin Brass Band
Beach, Dr. Richard
Beede, Clifford P.
Bryan, James
C. L. Barnhouse Company

(continued on page 5)

**Chatfield Brass Band, Inc.**
**Statement of Financial Income and Expense**
Oct. 2020 through Sept. 2021 (unaudited)

| | |
|---|---|
| **Revenues and Gains** | |
| Grants | 11,115 |
| Program Service Revenue | 22,866 |
| Contributions & Dues | 13,777 |
| Investment Revenue | 21,978 |
| **Total Revenue and Gains** | **$69,736** |
| | |
| **Expenses** | |
| Salary and Benefits | 23,712 |
| Administrative | 18,047 |
| Occupancy | 7,606 |
| Artist Fees | 3,590 |
| Investment, Grant & Other | 4,640 |
| **Total Expenses** | **$57,595** |

**"I never heard of a Jazz musician who retired. You love what you do, so what are you going to do…play for the walls?"** ***— Nat Adderley***

## Memberships and Donations since last newsletter (continued from p. 4)

### Memorials & Honorariums

***In Memory of Shirley Johnson***
Janelle & Randy Paulson
Lynette & Mike Simser

***In Memory of Joseph Kneissel***
Michael Lawless

***In Honor of James LeBaron***
Jennifer Michels

***In Memory of Curt Peterson***
Barbara Peterson

***In Memory of Thomas E. Ryan***
James and Charolette Ryan

***In Memory of Raymond Thompson***
The Monument Brass

### In-Kind Donations

Gail Baldridge
Jack Blazey
Clifford Fritts
Mark Grauer
John D. Hopkins
Angela Hunt
Brad Kuchan Estate
Mike Lawless
Viki Ledwinka
Ellen McEvoy
Dick Miller
Marion Mitchell
Napoleon Community Band
Michael Schaffer
Richard Schwartz

Caneen, James and Donna
Capital City Band
Carlo, Maurice
Cole, Sarah
Comstock, Paul and Phyllis
Daly City All Stars
Danville Community Band
Davidson, Nathan and Denise
DiMartino, Vincent
Emmel, Bruce
Erickson, Roger A.
Esswein, Jim
F&M Community Bank
Fairchild, Frederick and Constance
Fostoria Community Band
Give MN via Mighty Cause
Glover, Andrew
Gregory, Sheffey
Hensler, Mark
Hopkins, John D.
Hornell Area Wind Ensemble
Houtkooper, Dick
Krag, Peter
Latimer, Jim
Lawless, Michael
Leipprandt, John
Lenz, Carol
Macdonald, Byron
McDermott, Lyall
Meyer, Jon
Mitchell, Loyal Jr. and Bonnie
Montana Community Foundation
Monument Brass
Nelson, Allison
Nickerson, Allen
Ohio Military Band
Palof, John and Jill
Peters, Loren
Poland, Mark
Quilliams, Robert
Raytheon Technology
Root River State Bank
Schaffer, Mike
Schmehl, Wendy
Schumacher, Fred
Schwartz, Richard R.
Sliter, Timothy
Southern Illinois Concert Band
Strickler, David
Tallman, Lawrence
Thoreson, J.J.
Tiedemann, JoAnn
Wellington Winds
Wig, Robert
Wilbur, VaLois
Wyatt, Karen and David
Zagorsky, Albert and Frieda
Zeratsky, Andrew
Zwack, Patricia

### Up to $99

Anderson, Steve
Ashmore, Richard
Backhaus, Dr. Patricia
Bailey, David W.
Baldridge, Gail
Band of Infidels
Barrington Band
Bauer, Laura
Beattie, Thomas
Becker, David
Benjamin, David
Borges, Antonio
Bork, Ronald
Boston City Band
Branch County Community Band
Breeskin, Davyd
Brown, Daniel
Campbell, Nancy A. and Ed Pierce
Cape Ann Community Band
Capitol Sounds Concert Band
Cassidy, J. R.
Castle Rock Band
Catskill Valley Wind Ensemble
Central Lakes College
Cerling, Teresa and Roy
Charlevoix City Band
Chesapeake Brass Band
Chesebrough, Jim
City of Lakes Community Band
Conrad, Lorelei
Corning Area Community Band
Cornucopia Concert Band
Craven Community Concert Band
Davis, Keith

### Chatfield Brass Band, Inc.

**Statement of Financial Position**
Oct. 2020 through Sept. 2021 (unaudited)

| | |
|---|---|
| **Net Assets Beginning of Year** | |
| Financial Assets | $ 241,808 |
| Sheet Music Inventory | $ 655,414 |
| Fixed Assets | $ 69,807 |
| **Net Assets End of Year** | |
| Financial Assets | $ 274,181 |
| Sheet Music Inventory | $ 461,914 |
| Fixed Assets | $ 65,000 |

Davis, Victoria
Deal, Don
Denslow, Jonathan
Dickert, Jason
Drake, Anne
Empire State Concert Band
Fischer, Richard
Gluckman, Howard
Goodman, Edward
Graham, Gregory
Grauer, Mark
Greendale Village Band
Griffith, William and Myrthis
Haban, Matt
Hadfield, Jeffrey
Harriman, Jeffrey
Hassel, Sharon
Hedges, James
Henderson, William
Heritage Brass Band
Hoge, Hendley
Holoman, Stuart
Huckstadt, Karen and Terry
Jackson, John
Jacob, Patricia
Johnson, Larry
Jones, Ronda
Jordan, Alison
Kahn, Jay
Kasper, Kevin
Kinstler, Elissa
Krob, Larry and Kathleen
Kuehl, John T.
La Cost, Trevor
Landree, Jill
Larson, Karl R.
Lauderdale, Rod
Lebaron, Jim
Lewis, Cody
Lloyd, Thomas
March, George
Mays, Lyle and Vicky
Meisner, Ed
Milford, Gene
Moniak, Jackie
Morris, Joseph
Murphy Band Boosters
Nashoba Symphonic Band
Nelson, Jeanette M.
New Horizons Band
Nichols, Gail
Northern Kentucky Symphony, Inc.
Oberdorfer, Hans
Overby, David
Packer, Jane
Palmer, Mike
Palmyra - Eagle Community Band
Paulson, Janelle and Randy
Peck, Jane
Pekol, Jim
Perelman, Charles
Perkins, Margaret
Petty, Mark
Polster, Ian
Puyallup Music Association
Quick, Edward
Reichard, Evan
Renshaw, Ronald
Rick, Bob
Robbins, Jerry
Rosenkilde, Carl and Wendy
Rudy, Robert
Rustad, Allan
Ryan, James and Charolette
Salisbury Band
Sanderson, Marion
Schoharie Valley Concert Band
Simmons, Robert
Simser, Lynette and Mike
Sinoff, Louis
Strain, Timothy
Stupak, Scott
Teter, Penny
Thurston, Robert (Bob)
Tipton, Gary
Troxler, Rocky
Tucker, Mike
Tucson Concert Band
University of Akron
Velmer, Doreen
Weisman, Russ
Wendt, Elaine
Wernick, Warren
Westview High School Band
Winkle, David and Joy
Wood, Douglas
Woods, Ivan
Wyatt, Sandra
Zavadil, Martin
Zehner, David
Zupo, Anthony P.

***Please contact us if we have made any errors or omissions.***

**"We are the makers of music and the dreamers of dreams.**
***— Willy Wonka***

## Part III. Covid-19 in Retrospect: What Changed in the Windband World?

By John D. Hopkins

Nearly two years on, the Covid-19 pandemic continues to redefine our sense of 'normalcy.' Despite widespread vaccination, the spread of new and more infectious Covid variants still limits public gatherings, including band activity. For many bands, months of rehearsals and concerts have been cancelled, and uncertainty continues about the post-Covid future.

The optimism portrayed a year ago in 'Finnish Band Experiences During the Covid-19 Lockdown' proved premature. While rehearsals and socially-distanced outdoor concerts did resume during the summer of 2020, restrictions were re-imposed in late autumn with the third Covid wave. Rehearsals and performances were again cancelled, and would not resume until the summer 2021 outdoor season. Then a fourth Covid wave threatened. With renewed restrictions, most indoor rehearsing or performing was again no longer possible.

While both the restrictions and different rules on how they should be applied have frequently changed, overall they will remain until the nationwide vaccination program has succeeded, the incidence of new cases has returned to marginal status, and adequate protection against new Covid variants seems clear. But exactly when this will happen is not known.

### Have Bands Been Affected By the Long Covid Breaks?

Have bands been affected by these long Covid breaks, and the uncertainty they continue to impose? To some extent, it would seem so. One significant loss has been in social and community interaction. Both band musicians, and bands and their former audiences, have been 'distanced' from each other.

Band members have missed rehearsing and performing together. During the two summer intervals from the Covid restrictions, the joy of just being able to see each other again was obvious, as well as being able to play together again. Similarly, communities have missed band performances, and bands in turn the sense that they were providing a meaningful service via their music. Many bands perform in hospitals, retirement homes, hospices and similar venues in addition to their normal activity. For such audiences, both the compassion and the music of these visits had been treasured, and was sorely missed.

Other effects of the breaks may not yet be obvious. The average age of Finnish band players is relatively high. Young, robust players might have a two-year break and return even stronger. For those over retirement age, this is less certain. Will older players retain their musical skills and motivation to play?

For many bands, the long break may also have had a financial impact. Technologically-advanced bands were able to benefit from digital revenues, but for others the cancellation of regular concerts meant less or no money coming in. Lessened public visibility also reduced sponsor income, and may also affect the future ability to attract new players.

Budget limitations have also affected the ability of many bands to find temporary rehearsal space, even after fully-vaccinated players were allowed to play together indoors. Covid restrictions still apply to many 'public' spaces. For example, Sivuääni, the Medical Orchestra of Tampere, normally rehearses in the university medical school, but at present university Covid policies still restrict 'outside' usage.

However, the Rientola Settlement's Pensioners' Band, the Tampere Fire Department (VPK) Band, and others with their own premises could resume rehearsals. In short, bands with their own space can now rehearse again, but those which had met in 'public' spaces often cannot. Renting temporary rehearsal space is not an option if the band's budget does not allow it.

Uncertainty about what restrictions may apply from one week to the next, or when the seemingly-endless pandemic will finally be over, may have also produced a certain malaise. A year ago, social media was full of Acapella-type video 'concerts' by music enthusiasts performing virtually to maintain their skills. A year later, there are remarkably fewer of these. Is this a sign of weariness or resignation from the long Covid breaks?

What will the effect be when bands are eventually able to play normally again? Will their players have continued to practice on their own? Will they have retained their former skill levels? Will all players return, especially to bands comprised primarily of 'older' players?

Further, once 'normalcy' returns, will audiences also return?

(continued on page 7)

**"Music produces a kind of pleasure which human nature cannot do without."**

***— Confucious***

We thank you in advance for your generous tax deductible donation! As a non-profit entity we couldn't continue to provide our current services without your highly valued financial support.

**1. Annual Library Membership:**

☐ ***ff*** (fortissimo) $250
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☐ ***mp*** (mezzo-piano) $75
☐ ***pp*** (pianissimo) $50

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Address_____
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State_____ Zip_____ Country_____

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**3. General Band Donation** $_____

**4. James Perkins Endowment Fund** $_____
Named after our founder, this fund is administered by the Rochester Area Foundation.
It was established to provide long term financial stability for the library.

**5. Chatfield Brass Band and Music Lending Library is now able to accept donations in the form of shares of stock.**
For details please contact Jerel Nielsen at jnielsen@selco.info or Susan Johnson at susan.johnson@bench.com

Please make checks payable to Chatfield Brass Band, Inc. Your name or e-mail address will not be shared with or sold to any organization. Your gift is tax deductible under current tax laws.

***Thank You!***

(continued from page 6)

There are promising signs. During the final month of Tampere's 2021 outdoor 'park concert' series, with more music lovers now fully vaccinated and feeling freer to attend public events, audiences were enthusiastic about again being able to enjoy live band music, despite the rainy August weather. But the question remains whether audiences will return when indoor concerts resume, after a long period without them, and perhaps still apprehensive about Covid. Or will they now have found other interests?

**Achievements and Progress As Well ...**

There have also been positive developments over the winter of 2020-21. While most bands were forced to suspend activity, some used innovative technologies to rehearse and perform remotely, without assembling physically. Digital concerts were livestreamed or presented via subscription. Activity was maintained, and money came in. Models for doing these are now established from which all could benefit.

As one example, the Joint Youth Band of the Kotka Regional Music School, featured in last year's article, used the winter to refine practices first tried in spring 2020, especially with 'live' video instruction between the conductor and players, recorded video and MP3 rehearsal clips to help with tricky musical segments, and distance learning tools to prepare players for new repertoire when rehearsals are on pause. More was learned about using technology properly when teaching remotely, while also promoting group identity and a sense of togetherness. Many of these new technological aids will be retained even after Covid-19 has become a distant memory, and also now serve as models for others.

**What Lies Ahead for the Windband World?**

In September 2021, the immediate overall future of band activity in Finland remains unclear. While bands were able to resume socially-distanced rehearsals and outdoor performances during the summer, all are not yet able to resume 'normal' indoor rehearsals and concerts. When they eventually do, will they will be able to maintain their musical vitality after the long breaks, possibly with fewer players or reduced playing skills? Will their formerly abundant engagement calendars be rebooked for 2022 and beyond, or will the long break from public exposure result in a diminished appeal for live band music?

The months ahead will answer these questions. Only after the long Covid-19 pandemic eventually ends will its real impact on the windband world be apparent.

**"Dear Music, Thanks for always clearing my head, healing my heart, and lifting my spirits."**
***— Lori Deschene***

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Central Time

**The Chatfield Music Lending Library** exists to collect, repair, catalog, store and make available — on a loan-basis — all types of band music, especially music no longer being published.

**The Chatfield Brass Band** provides an opportunity for amateur instrumentalists of all ages and abilities to play in a first rate performing group. The band strives to give our members the experience of playing many types of music, with special attention to playing traditional band music. We serve our community and neighbors by performing for celebrations and parades, and we take pride in continuing the tradition of Chatfield as "Bandtown U.S.A."

**Library Memberships** are critical in helping support operations. Please fill out the attached form and mail in your membership or go to our website:

***chatfieldband.lib.mn.us***

and join using the "Library Membership" tab.

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| | | |
|---|---|---|
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| ***mf*** | (mezzo-forte) | $100 |
| ***mp*** | (mezzo-piano) | $75 |
| ***pp*** | (pianissimo) | $50 |